

# La Guitarra en el mundo de hoy. By José Antonino Olivera. (Cuba 1939)



## La influencia del maestro.

El maestro es en nuestra vida alguien de una importancia, que ha veces no nos percatamos de lo que es en realidad el maestro para nosotros.

Pero que es un maestro? Es un título que se le da en la música Italiana al director, y también ha los músicos.

Pero dicho de esta manera, suena un poco frío, es un maestro solo eso? Quien es en realidad un maestro? El maestro es aquel que pone todo su arte por encima, de la mesquindad humana; Es él, quien en las noches con la cabeza en su almohada, recuerda ha cada uno de sus alumnos. quiere con un corazón sincero hacer unos maestros de sus discipulos.

Pero ha veces nos pasa como ha Cristo, que le dijo ha sus discipulos. he estado tanto tiempo entre vosotros, y aun no sabeis quien soy?

Si! muchas veces tenemos alumnos que no saben aprovechar la oportunidad que la vida les está ofreciendo, y despues se lamentan cuando ya es muy tarde. Yo lamento que son muchos los que quieren y no pueden, y son muchos, los que pueden y no quieren. parece una broma esto verdad? Pero no lo es hay mucha indiferencia hoy, por parte de los maestros con (Mayuscula) no solo por su sabiduría mal utilizada, por su insencivilidad ante un arte que

cada dia,es mas dificil para los que no tienen el privilegio de estudiár.

Estudiár guitarra es una carrera que la mayoria de las personas no saben que tiempo les llevará.creen que es cuestiòn de meses,quizás un año.Desconocen por completo cuanto les costarán sus estudios,cuanto cuesta una guitarra.?Cuanto los libros?cuanto el maestro?

Por ese motivo la influencia de el maestro es tan importante en la vida del alumno,él es quien nos dará las pautas ha seguìr, y no guiará por el sendero de la verdad.

Nos enseñará el arte limpio,y puro,que él conoce,y que aprendiò también de sus maestros.

Estos dos grandes que aparecen arriba.Tchaykovski, y Mozart.

Son representantes de lo que es ser maestros por amor; hoy ha muchos años de su muerte su arte sigue viva, la música de Mozart es fuente de inspiraciòn todabìa, Tchaykovski nos llena el alma de recuerdos, con su música apasionada cargada de romanticismo.

Tárrega nos deleita con su Adelita, Recuerdos de la Alhambra, entre otras mas.Y asi pudiera seguir si encontrar el fin.

Un maestro vive para siempre,; un mediocre pasa sin ser visto. Donde estás tu,?Eres tu un alumno a medias, no te entregas por completo al instrumento?

Pues no llegarás al Puerto donde se encuentra la barca que te llevará, ha la puerta angosta del arte de la guitarra. Eres compositor? Donde se encuentra el misterio de la composición? lo sabes? Nunca lo sabrás!! La inspiración hay salir en busca de ella; oh ella viene ha ti sin avisár. Tu solo sientate y escribe, el resto es un regalo.

9-6-2009

# Adios ha Mercedes

Dedicado ha Mercedes Sosa de la Argentina.

Partitura.

Jose Olivera

♩ = 70

Electric guitar

El dulce sueño

Clarinete

Bells

Cuerdas

diminuendo

Holland MI.9-6-2009 Pieza  
dedicada ha la ilustre cantante  
Mercedes Sosa.Por Jose A Olivera

jose Olivera

# Adiós a Mercedes

Adiós a Mercedes Sosa de la Argentina

The musical score is arranged in two systems, each with four staves. The top staff is the vocal line, the second is the piano accompaniment, the third is a guitar part, and the fourth is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes the lyrics "El canto bien ligado" and "Con Pasion ; encuentro con la paz". The second system features a double bar line and repeat signs, indicating a repeated section of the music.

Revised All 5-3-2009 Files  
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Mercedes Sosa For Juan A. Chaves

Juan Chaves

The image displays a musical score for a piece in G major, consisting of two systems of four staves each. The first system features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and single notes. The second system begins with a 'ritardando' section, indicated by a curved line above the staff, where the tempo slows down. This is followed by an 'a tempo' section, marked with the text 'a tempo' below the staff, where the tempo returns to the original speed. The score includes various musical notations such as notes, rests, and dynamic markings.

En un nuevo mundo

cresc.

cresc.

cresc.

This system contains four staves of music. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The first vocal line includes the lyrics "En un nuevo mundo". There are three "cresc." markings: one under the first vocal line, one under the second, and one under the piano accompaniment. A long horizontal line with a downward-pointing arrow is positioned below the piano staff, indicating a decrescendo.

$\text{♩} = 70$  Melacolico

This system contains four staves of music. The top staff is a vocal line in treble clef, and the bottom three staves are piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo marking is  $\text{♩} = 70$  and the instruction is "Melacolico". The piano accompaniment consists of chords and single notes.



# El amor perdido (PRELUDIO)

1

PARA LA PROFESORA SILVINA MIRETTI.

Jose A Oliviera

*♩ = 70*  
*dolce*

*mf* *decresc.* *cresc.* *mp*

D.C. al Fine 1  
*dolce* *f*

*cresc.* *mp* *p* *diminuendo* *mf*

*decresc.* *mf*

*decresc.* *dolce*

②

The musical score consists of eight staves of music. The first staff begins with a circled '2' and features a melody with dynamics *mf* and *cresc.*. The second staff includes *decresc.*, *mp*, and *sf*. The third staff starts with *sf* and includes *dolce*. The fourth staff has *cresc.*. The fifth staff contains *mp*, *p*, and *diminuendo*. The sixth staff includes *decresc.*. The seventh staff features *rit.*, *dolce*, and *a tempo*. The eighth staff continues the melodic line.

3

mf decresc. cresc. mp

dolce f

cresc.

mp p

diminuendo

mf decresc.

decresc.

Grand Rapids 12-5-2005

Si

quiere

teneSi

### Escritura

Jose A olivera

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It contains three measures: the first measure has a whole note E on the second line; the second measure has a whole note A on the second space; the third measure has a whole note D on the second space with a '4ta' label below it. The bottom staff is in bass clef with a common time signature (C). It contains three measures: the first measure has a whole note E on the sixth line with a '6ta' label below it; the second measure has a whole note A on the fifth space with a '5ta' label below it; the third measure is empty.

The second system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It contains three measures: the first measure has a whole note G on the second space with a '3ra' label below it; the second measure has a whole note B on the second space with a '2da' label below it; the third measure has a whole note E on the second space with a '1ra' label below it. The bottom staff is in bass clef with a common time signature (C) and contains three empty measures.

### escritura para la guitarra

The first system of musical notation for guitar consists of two staves. The top staff is in treble clef with a common time signature (C). It contains three measures: the first measure has a whole note chord consisting of E on the second line and G on the second space; the second measure has a whole note chord consisting of E on the second line and B on the second space; the third measure has a whole note E on the second space. The bottom staff is in bass clef with a common time signature (C) and contains three empty measures.

The second system of musical notation for guitar consists of two staves. The top staff is in treble clef with a common time signature (C). It contains three measures: the first measure has a whole note E on the second space; the second measure has a whole note B on the second space; the third measure has a whole note E on the second space. The bottom staff is in bass clef with a common time signature (C) and contains three empty measures.

Si quiere tener mas información sobre la guitarra busca la pagina.

[www.scribd.com](http://www.scribd.com)

Pones, jose antonino olivera 6353.

Cuando aparesca la pagina, y tendrás libros escritos por mi para la guitarra completamente gratis..

Saludos para mis colegas Maestros de todas partes.

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