





Sabes lo que es un preludio ? pertenece Ha (las pequeñas Formas musicales)

Preludio Para la negra

Para la guitarrista Silvina Miretti

Jose A Olivera

The musical score is written for guitar and consists of 11 numbered measures. It begins with a tempo marking of quarter note = 65 and a dynamic of *mf*. The first six measures are marked *dolce*. Measure 7 is marked *ad lib.*. Measure 10 has a tempo change to quarter note = 40 and a dynamic of *p*, with a *rit.* marking. Measure 11 has a tempo change to quarter note = 95. The score includes various musical notations such as slurs, accents, and dynamic markings like *decresc.* and *mp*. The tempo marking *Lento Tranquilo.* is present at the end of the piece.

Dedicado Ha Mercedes Sosa

12-8-1939

Amaneci sin ti

Jose A Olivera

♩ = 70
1 Romantico.
2
3 Ceja#3
4
5
6 ceja #3
7 Ceja Al #3
8
9
10
11 = 50
12 = 70
13
14 dolce
15 Ceja#3
16 = 50 = 70
17 = 50
18
19
20
21

jose olivera ---11-11-2009

Los preludios pertenecen a las pequeñas formas de composición musicales.
Las grandes formas son la sonata, el concierto, la ópera, la sinfonía y el poema sinfónico.

Los preludios son relativamente cortos, pues son introducciones, un prelude es una preparación, para introducirnos en algo. Sea una sinfonia una opera ETC.

Y el posludio, es para finalizar; El prelude puede tener una sola parte, o puede componerse de dos pequeñas partes.

Ha esto se les llama partes A, cuando es una parte, A Y B. cuando se hacen dos partes.

Cuando una pieza tiene en su forma de composición tres partes, se le llama Rondó.

Y es como sigue. A. B A. esto es por que se repite la primera parte.

La palabra rondò viene del Italiano, y quiere decir ronda , dar vueltas.

Los preludios son muy importantes para el guitarrista, pues son piezas hermosas, y cortas que se adaptan facilmente a cualquier programación

Sea Radio, tv, Conciertos, y hasta en peliculas se han tocado Minuets que es la forma rondò.

Son muy famosos los preludios de Tárrega, Villa Lobos, y otros autores. Me gusta componer esta forma, para que sea facil., hacer un repertorio variado. Y la vez no aburrir con largas piezas.



El maestro Villa Lobos

El amor perdido (PRELUDIO)

1

PARA LA PROFESORA SILVINA MIRETIL

Jose A. Oliviera

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of several systems of music, each with dynamic markings and performance instructions. The first system begins with a *dolce* marking. The second system includes *mf*, *decresc. cresc.*, and *mp* markings. The third system is marked *D.C. al Fine 1* and includes *dolce* and *f* markings. The fourth system includes *cresc.*, *mp*, *p*, and *diminuendo* markings. The fifth system includes *decresc.* and *mf* markings. The sixth system includes *decresc.* and *dolce* markings. The score concludes with a final *dolce* marking.

3

The musical score consists of six staves of music in the key of D major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mf*, *decresc.*, *cresc.*, *mp*, *sf*, *dolce*, *f*, *cresc.*, *mp*, *p*, *diminuendo*, and *decresc.*. The score is marked with a circled '3' at the top left.

Grand Rapids 12-5-2005

9-6-2009

Adios ha Mercedes

Dedicado ha Mercedes Sosa de la Argentina.

Partitura.

Jose Olivera

♩ = 70

Electric guitar

El dulce sueño

Clarinete

Bells

Cuerdas

diminuendo

Holland MI.9-6-2009 Pieza
dedicada ha la ilustre cantante
Mercedes Sosa.Por Jose A Olivera

jose Olivera

Alfabetización - Inglés - Tercer Año

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Adios la Mercedes

Adios la Mercedes Solo de la Argentina

The musical score is arranged in two systems, each with four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The first system includes the lyrics: "El canto bien ligado" and "Con Pasion ; encuentro con la paz". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Revised All 5-3-2009 Files
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Mercedes Solo For Juan A. Chaves

Juan Chaves

The image displays a musical score for a piece in G major, consisting of two systems of four staves each. The first system begins with a melodic line in the upper staff, followed by a piano accompaniment in the lower staves. The second system starts with a 'ritardando' section, indicated by a curved line above the notes, and then returns to 'a tempo'.

System 1:

- Staff 1 (Melody):** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, 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Musical score for the first system, consisting of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics "cresc. En un nuevo mundo" are written below the first staff. The music consists of a melodic line in the upper staves and a harmonic accompaniment in the bass staff. A crescendo hairpin is visible under the bass staff.

Musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 70. The tempo is marked "Melacolico". The music features a melodic line in the upper staves and a harmonic accompaniment in the bass staff. The second and third staves are mostly empty, suggesting a vocal line that is not present in this section.

